

S W E D I S H
COLLEGIUM

for ADVANCED STUDY

Spring 2012

23 January, 6:15 p.m. *Ceremony, Concert and Lecture*

Ceremony in honour of the newly appointed scholars of the Pro Futura Scientia Programme.
Awarding of diplomas by Princess Christina, Mrs. Magnuson

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MICHAEL J. PUETT, Senior Adviser, Bernhard Karlgren Programme, SCAS.

Professor of Chinese History, Harvard University

Understanding the 'Rise of China' from the Perspective of World History

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Works by Witold Lutoslawski, Tylman Susato, Malcolm Arnold, Jean-Philippe Rameau/
Jacques Brel, and Anders Hillborg performed by STOCKHOLM CHAMBER BRASS
By invitation only

7 February, 11:00 a.m.

ANNE ORFORD, Michael D Kirby Professor of International Law, University of Melbourne

Europe Reconstructed

In collaboration with *Dag Hammarskjöld Foundation*

16-19 February. *Congress*

40th IIS World Congress. **After Western Hegemony: Social Science and Its Publics**

Held at India Habitat Centre and India International Centre, Delhi.

In collaboration with *Centre for the Study of Developing Societies (CSDS)*, Delhi,

and *International Institute of Sociology (IIS)*.

For further details, please see www.iisoc.org/iis2012

5 March, 6:15 p.m. *Lecture*

ULRICH HERBERT, Professor of Modern and Contemporary History, and Director, School of History,
Freiburg Institute for Advanced Studies, Albert-Ludwigs-Universität, Freiburg

How to Write a European History of the Twentieth Century

In conversation with BERNARD WASSERSTEIN, Fellow, SCAS.

Harriet and Ulrich Meyer Professor of Modern European Jewish History, University of Chicago

In collaboration with *Dag Hammarskjöld Foundation* and *Hugo Valentin Centre, Uppsala University*

20 March, 11:00 a.m.

FELICITY GREEN, EURIAS Fellow, SCAS.

Junior Research Fellow, Trinity College, University of Cambridge

Montaigne's Soul

28 March, 6:15 p.m.

SANNA NYQVIST, Erik Allardt Fellow, SCAS.

Postdoctoral Researcher in Comparative Literature, University of Helsinki

Good or Bad Imitation? Burlesque, Pastiche and the Modernisation of Arts

In collaboration with *Uppsala Interdisciplinary Seminar in Eighteenth-Century Studies*

17 April, 11:00 a.m.

MATS LUNDAHL, Fellow, SCAS.

Professor of Development Economics, Stockholm School of Economics

7.0 on the Richter Scale: Destitution, Plunder and Earthquake in Haiti

19 April, 11:00 a.m.

JYRKI RUOHOMÄKI, Erik Allardt Fellow, SCAS.

Postdoctoral Researcher, University of Jyväskylä

Nordic Co-operation as a Role Model for the Belfast Agreement: A Rhetorical Analysis

7 May, 7:15 p.m. *Concert*

Works by Wilhelm Friedemann Bach and Christian Wilhelm Podbielski

performed by MARIA ERDMAN (clavichord), Academy of Music, Cracow

and Frédéric Chopin Higher School of Music, Warsaw

In collaboration with *Royal Academic Orchestra, Uppsala University*

Prior registration required. Please visit www.swedishcollegium.se for further information

9 May, 10:15 a.m. *Symposium*

The Nexus between Economy and Human Rights

MATTIAS BROMAN, HENRIK FRÖJMARK, HANS JOAS,

CHRISTINA JOHNSON, MAGNUS SCHÖLDTZ, among others

In collaboration with *Dag Hammarskjöld Foundation* and *Pax et Bellum, Uppsala University*

15 May, 11:00 a.m.

JYOTIRMAYA SHARMA, Fellow, SCAS.

Professor of Political Science, University of Hyderabad

Creating a Religion: Some Thoughts on Hindu Identity

21 May, 6:15 p.m. *Concert and Lecture*

GABRIELE VENEZIANO, Professor and Chair of Elementary Particles,

Gravitation and Cosmology, Collège de France, Paris

String Theory and Cosmology

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Opening Concert of the Master Class in Composition 2012

Works by Johannes Brahms, Anders Hillborg and Steven Stucky

performed by the STENHAMMAR QUARTET and STAFFAN SCHEJA

In collaboration with *Royal Academic Orchestra, Uppsala University*

Prior registration required. Please visit www.swedishcollegium.se for further information

24 May, 6:15 p.m. *Lecture*

BERNARD WASSERSTEIN, Fellow, SCAS.

Harriet and Ulrich Meyer Professor of Modern European Jewish History, University of Chicago

Last Exit from Amsterdam: The Ordeal of Gertrude van Tijn

28 May, 7:15 p.m. *Concert*

First Performance of Works by the Participants of the Master Class in Composition 2012

The works will be performed by the STENHAMMAR QUARTET

In collaboration with *Royal Academic Orchestra, Uppsala University*

Prior registration required. Please visit www.swedishcollegium.se for further information

11-13 June. *Symposium*

Feeling an Obligation:

Exploring Evaluative and Normative Constraints on Human Agency in a Historical and Ethnographic Perspective

JULIA ANNAS, ÉMILIE AUSSANT, DOUGLAS CAIRNS, MARIA A. CARRASCO, HUGO DAVID, CHRISTEL FRICKE,

CHRISTOPH HARBSMEIER, ANASTASIA MARAVELA, MICHAEL J. PUETT, ØYVIND RABBÅS, PETER RAILTON

This is an event of the Bernhard Karlgren Programme Series of Symposia on

Chinese Social and Political Conceptual History in a Global Perspective

In collaboration with *Centre for the Study of Mind in Nature (CSMN), University of Oslo*

By invitation or request only

All seminars and other events are open to the public unless otherwise indicated