

TEXTUAL CRITICISM AND EDITING: BETWEEN THEORETICAL CONSIDERATIONS AND EMPIRICISM

SYMPOSIUM AT THE SWEDISH COLLEGIUM FOR ADVANCED STUDY (SCAS),
UPPSALA, SWEDEN, JUNE 4, 2015

The aim of the symposium “Textual Criticism and Editing” is to highlight some of the problems that arise while editing Collected Works of a given author. The collected works editions differ from regularly published editions because of their “globalizing” character, as they may include not only all literary texts but also all other writings by the author in question as well as unpublished works, and “private writings”, such as letters and diaries (or even graphical works: sketches, drawings, collages). From the textual point of view, these texts require different approaches, sometimes even seemingly contradictory. The inevitable compromise lead to the editorial principles determined by both internal needs of each given text, and by the external constraints, those of the entire text corpus.

In order to explore more in depth the problems posed by critical editions, the organizers have chosen some recent editorial projects belonging to different national traditions, focused on a national icon author, comparable to Strindberg – whose Collected Works constitute the research project piloted by SCAS – as well as topics related to various major aspects of text criticism, such as delimitation of the corpus, choice of the copy text, problems related to the amount and nature of commentaries, questions concerning paper versus electronic editions, etc.

The symposium will take place at Swedish Collegium for Advanced Study (SCAS), at the Linneum (Thunbergsvägen 2) in Uppsala, with the financial support from the Swedish Foundation for Humanities and Social Sciences (Riksbankens jubileumsfond) and SCAS. The entrance is free (within the limit of available places).

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PROGRAM

MODERATOR:	Ann-Charlotte Gavel Adams (Fellow, SCAS)
9.15–9.30	Björn Wittrock (Principal, SCAS): Welcome Address
9.30–9.45	Elena Balzamo (Fellow, SCAS): Introduction
9.45–10.30	Pia Forssell (Helsinki): “From National Monument to Digital Edition – A Halfway Report on Zacharias Topelius Skrifter.”
10.30–11.15	Olga Drobot (Moscow): “From Ibsen to Ибсен: User Manual for Close Reading of Collected Works.”
11.15–12.00	Francesco Rognoni (Brescia): “Editing Shelley for the 21st Century.”
12.00–14.00	LUNCH BREAK
14.00–14.45	Hans Walter Gabler (München): “The Immateriality of ‘Author’, ‘Authority’, ‘Intention’ <i>versus</i> the Materiality of Textual Transmissions.”
14.45–15.30	Arnaud Laster (Paris): “The two Editions of Victor Hugo’s Collected Works: by Chronology (1967-1970); by Genre (1985-1990).”
15.30 – 16.00	COFFEE BREAK
16.00–16.45	Gunnel Engwall (Fellow, SCAS): “The New Strindberg Edition (1981-2016).”
16.45–18.00	Discussion: Principles and Problems in Textual Editing