



*Textual Criticism and Editing:  
Between Theoretical Considerations and Empiricism*

Programme, Thursday, 4 June, 2015

Moderator: ANN-CHARLOTTE GAVEL ADAMS (Fellow, SCAS)

- 09:15–09:30 BJÖRN WITTROCK (Principal, SCAS): Welcome Address
- 09:30–09:45 ELENA BALZAMO (Fellow, SCAS): Introduction
- 09:45–10:30 PIA FORSELL (Helsinki): *From National Monument to Digital Edition – A Halfway Report on Zacharias Topelius Skrifter*
- 10:30–11:15 OLGA DROBOT (Moscow): *From Ibsen to Ибсен: User Manual for Close Reading of Collected Works*
- 11:15–12:00 FRANCESCO ROGNONI (Brescia): *Editing Shelley for the 21st Century*
- 12:00–14:00 Lunch break
- 14:00–14:45 HANS WALTER GABLER (München): *The Immateriality of ‘Author’, ‘Authority’, ‘Intention’ versus the Materiality of Textual Transmissions*
- 14:45–15:30 ARNAUD LASTER (Paris): *The Two Editions of Victor Hugo’s Collected Works: By Chronology (1967-1970); By Genre (1985-1990)*
- 15:30–16:00 Coffee break
- 16:00–16:45 GUNNEL ENGWALL (Fellow, SCAS): *The New Strindberg Edition (1981-2016)*
- 16:45–18:00 Discussion: Principles and Problems in Textual Editing

In the Thunberg Lecture Hall  
SCAS, Linneanum, Thunbergsvägen 2, Uppsala