



Seminar

## NORA HÄMÄLÄINEN

Erik Allardt Fellow, SCAS.  
Associate Professor (Docent) of Philosophy, University of Helsinki

*Why Does Self-Help Matter to Moral Philosophy?*

Tuesday, 8 November, 11:15 a.m.

In the Thunberg Lecture Hall  
SCAS, Linneanum, Thunbergsvägen 2, Uppsala  
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#### ABOUT NORA HÄMÄLÄINEN

Nora Hämäläinen is Associate Professor (Docent) of Philosophy at the University of Helsinki, where she received her doctoral degree in 2010. Between 2009 and 2011, she was Editor-in-Chief of the Helsinki-based cultural journal *Ny Tid*. She was a visiting researcher at the University of Chicago in 2012 and a Research Fellow at the Helsinki Collegium for Advanced Studies between 2013 and 2016. Her research interests include moral philosophy, practices of self-improvement, philosophical methodology, philosophy and literature, and the philosophical work of Iris Murdoch.

Hämäläinen is the author of *Literature and Moral Theory* (Bloomsbury, 2015) and has co-edited the anthologies *Skilsmässoboken* [The Divorce Book] (Helsinki: Söderströms, 2008, with Solveig Arle and *Language, Ethics and Animal Life: Wittgenstein and Beyond* (New York: Bloomsbury, 2012, with Niklas Forsberg and Mikel Burley). Her most recent articles include 'Sophie, Antigone, Elizabeth: Rethinking Ethics by Reading Literature' in *Fictional Characters, Real Problems: The Search for Ethical Content in Literature*, ed. Garry L. Hagberg (Oxford University Press, 2016); 'Latour's Empirical Metaphysics', in *Distinktion: Journal of Social Theory* 17:1 (2016, with Turo-Kimmo Lehtonen); 'Reduce Ourselves to Zero?: Sabina Lovibond, Iris Murdoch, and Feminism', in *Hypatia* 30:4 (2015); and 'Self-Help, Moral Philosophy, and the Moral Present', in *Human Studies* 39:2 (2016).

At SCAS, she will work on a monograph on self-improvement and self-work in popular culture and moral philosophy.