Symposium

Dead Poets and their Undying Fame: Perspectives on the Indo-European Poetic Traditions

9 November, 2022
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With this symposium, we wish to shed some light on the Indo-European poetic traditions. The study of Indo-European poetics has a long history and a well-established scholarly basis. Already in the early 19th century, it was noticed by pioneering comparative linguists that many of the archaic Indo-European languages share not just a grammar and vocabulary, but also non-trivial poetic formulae. The best known example being an expression for imperishable fame in Vedic Sanskrit and Homeric Greek. In more recent years, scholars such as Calvert Watkins, have made significant progress in relating these poetic formulae to a cultural context, and more complex parallels between early IE traditions have also been uncovered. Another emerging area of research, also in focus at the symposium, is the way in which the Indo-European poetic universe has influenced texts and traditions from other language families and how such contact phenomena can help illustrate ancient cultural interactions.

Venue: the Thunberg Lecture Hall, SCAS, Linneanum, Thunbergsvägen 2, Uppsala, and via Zoom Webinar: [https://uu-se.zoom.us/j/65100152155](https://uu-se.zoom.us/j/65100152155)

The symposium will be followed by a reception.

Pre-registration is required for the physical event. To sign up, please contact rsvp@swedishcollegium.se by 2 November 2022 at the latest.

This is an event of the research programme LAMP – Languages and Myths of Prehistory and the Centre for Studies in Indo-European Language and Culture at Stockholm University, in collaboration with the Swedish Collegium for Advanced Study (SCAS).