Title of Session: Alienation in a Global Age – ISA RC 36

Name of Session Convener(s): Devorah Kalekin-Fishman
University/Organization incl. City: University of Haifa, Mount Carmel
Chair: Knud Jensen
University/Organization incl. City: Aarhus University

I) Title of Selected Paper: The Umm El-Fahim Modern Art Gallery: The Construction of Palestinian-Israeli Culture, The Israeli State and the Global Art Arena
Name/s of Author/s: Miri Gal-Ezer
University/Organization incl. City: The Hebrew University of Jerusalem

II) Title of Selected Paper: Brazil 1968: Artists, Intellectuals and the Flight From Utopias
Name/s of Author/s: Marcelo Ridenti
University/Organization incl. City: Unicamp, São Paulo

III) Title of Selected Paper: Mythodrama as a Means of Overcoming Socio-Cultural Alienation Under Globalization
Name/s of Author/s: Maria Gornostaeva
University/Organization incl. City: Institute of Socio-Political Research, Russian Academy of Sciences

IV) Title of Selected Paper: Alienation of Labor in Administrative and Scientific Organizations: A Sociological Study
Name/s of Author/s: Reza Ali Mohseni
University/Organization incl. City: Islamic Azad University, Gorgan

V) Title of Selected Paper: Aspects of Alienation under the Romanian Communist Regime
Name/s of Author/s: Cezara Crisan
University/Organization incl. City: Loyola University of Chicago, IL

Distributive paper/s will be available (yes/no): Yes
Title of Distributive Paper: *Hegel alive in Lukacs---Alienation and Reification*
Name/s of Author/s: Shoji Ishitsuka
University/Organization incl. City: Tokyo University of Information Studies, Chiba