Title of Session: Aesthetical Methods and Social Theory – Session I: Aesthetics, Sociology and Theory

Name of Session Convener(s): Vincenzo Mele
University/Organization incl. City: William Paterson University, NJ/University of Pisa
Chair: Vincenzo Mele
University/Organization incl. City: William Paterson University, NJ/University of Pisa

I) Title of Selected Paper: Sociological Aesthetics and Aesthetical Sociology: Re-reading the Differences
Name/s of Author/s: Ingo Meyer
University/Organization incl. City: University of Bielefeld

II) Title of Selected Paper: Simmel's Ruins, or How Sociology Decays into Perception
Name/s of Author/s: Dariusz Gafijczuk
University/Organization incl. City: Trinity College, Dublin

III) Title of Selected Paper: Aesthetic Explanations Of The Social Bond: From Simmel to Maffessoli
Name/s of Author/s: Eduardo de la Fuente
University/Organization incl. City: Monash University

IV) Title of Selected Paper: Simmel's Collected Essays on Art and Aesthetics
Name/s of Author/s: Austin Harrington
University/Organization incl. City: University of Erfurt

V) Title of Selected Paper: The Wandering Gaze. The Flâneur and the City, from Baudelaire to the Postmodernists
Name/s of Author/s: Giampaolo Nuvolati
University/Organization incl. City: University of Milan Bicocca

Distributive paper/s will be available (yes/no): Yes
If yes:

I) Title of Distributive Paper: *Postmodern Aesthetisation: Homo Holisticus’s Sensorial and Emotional Experience*
   Name/s of Author/s: Ada Cattaneo
   University/Organization incl. City: University San Raffaele, Milan

II) Title of Distributive Paper: *Aesthetics of Improvisation and Contamination*
   Name/s of Author/s: Chiara Bassetti
   University/Organization incl. City: University of Trento