Title of Session: Aesthetical Methods and Social Theory – Session II: Aesthetics, Space and Everyday Life in the Cities

Name of Session Convener(s): Vincenzo Mele
University/Organization incl. City: William Paterson University, NJ/University of Pisa
Chair: Sonia Paone
University/Organization incl. City: University of Pisa

I) Title of Selected Paper: Silent Narratives of Material Culture and the Methodological “Bargain”
Name/s of Author/s: Gabriela Boangiu
University/Organization incl. City: Romanian Academy, Romany

II) Title of Selected Paper: Function or Imagination of the City? A Comparison between Ideas of Art and Society in Architecture and Urbanism
Name/s of Author/s: Claudia Portioli
University/Organization incl. City: University of Reggio Emilia

III) Title of Selected Paper: Metropolitan Citizenship and Critiques of Everyday Life: between Art and Sociology
Name/s of Author/s: Alexandre Cotovio Martins and Catarina Mota
University/Organization incl. City: New University of Lisbon

IV) Title of Selected Paper: Using Animation Film for Social Research: Description of Bullycide
Name/s of Author/s: Masahiro Ogino/Mayumi Yukimura
University/Organization incl. City: Kwansei Gakuin University

Distributive paper/s will be available (yes/no): Yes

I) Title of Distributive Paper: Postmodern Aesthetisation: Homo Holisticus’s Sensory and Emotional Experience
Name/s of Author/s: Ada Cattaneo
University/Organization incl. City: University San Raffaele, Milan

II) Title of Distributive Paper: Aesthetics of Improvisation and Contamination